

# COOL-LUX

## LED LIGHTING FOR PROS

- CRI > 95
- High Grade Aluminum Chassis
- Flicker-free + Energy Efficient
- Accurate Color Temperature 3200K / 5600K



Since 1977, Cool-Lux has been an innovator and leader in the development of video and film lighting products. We have consistently developed new tools to address lighting issues and embrace new technologies. Now introducing our innovative and high quality LED lighting line for Studio, Video and Broadcast production. The Cool-Lux LED lighting line offers CRI >95, high grade aluminum chassis, flicker-free and energy efficient LED technology and extremely accurate color temperature 3200K / 5600K. All Cool-Lux LED video lights are designed and final assembled in the USA. Each LED video light undergoes a rigorous quality control process to ensure each LED light meets the highest quality standards. A full line of accessories including barndoors, batteries and battery chargers also available. Contact Cool-Lux at (800) 223.2589 for more information.

## What should you consider when buying LED Studio lights?

- What kind of effects are you trying to create for your studio/film production?
- Will your lights be used primarily in studio or on location?
- How much portability do you need for your lighting set-up?
- What is the CRI?

## What is CRI and why is it important?

CRI stands for Color Rendering Index, a metric of measuring the quality, or purity of an LED light source. Generally speaking, the higher the CRI, the more accurate the quality of your picture. Our Cool-Lux LED Studio lights have a CRI > 95 on a scale of 100, which means your subject will be presented in near perfect light.

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# COOL-LUX

## LED LIGHTING FOR PROS



LED160

LED500

LED1000

LED2000



- 160W Output
- 10W Consumed

- 500W Output
- 30W Consumed

- 1000W Output
- 60W Consumed

- 2000W Output
- 120W Consumed

- Battery Capable

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- 24v A/C Power

- Dimensions 5"x4"x3"

- Dimensions 12"x6"x2"

- Dimensions 12"x12"x2"

- Dimensions 12"x12"x2"

- Up to 2,400 Lux\*

- Up to 7,500 Lux\*

- Up to 12,500 Lux\*

- Up to 25,000 Lux\*

- Up to 224 Foot candles\* - Up to 700 Foot candles\* - Up to 1,200 Foot candles\* - Up to 2,400 Foot candles\*

- DMX Version Available

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\*Readings taken at 3 feet. White balanced at 5600K.

Light that goes where you do.

Total control at your fingertips.

- Manually controlled Dimmer
- Manually controlled White Balance
- Manually controlled Variable Focus
- V-Mount Battery Options

\*Anton Bauer Gold Mount Options

\*89Wh, 130Wh, 150Wh, 190Wh

**\* Industry Leading > 95 CRI \***

**\* Zero Effective Flicker \***

**\* Sturdy Aluminum Alloy Chassis \***

**\* A/C Power 100 - 240V \***

**\* Variable Mounting Options \***

- Designed for studio installations
- Multi-Channel DMX Control Options
- DMX controlled Dimmer
- DMX controlled White Balance
- DMX controlled Variable Focus
- Wireless DMX option available